



# **A Month in the Country (New York Review Books Classics)**

*J.L. Carr, Michael Holroyd*

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# A Month in the Country (New York Review Books Classics)

*J.L. Carr, Michael Holroyd*

**A Month in the Country (New York Review Books Classics)** J.L. Carr, Michael Holroyd

In J. L. Carr's deeply charged poetic novel, Tom Birkin, a veteran of the Great War and a broken marriage, arrives in the remote Yorkshire village of Oxbodby where he is to restore a recently discovered medieval mural in the local church. Living in the bell tower, surrounded by the resplendent countryside of high summer, and laboring each day to uncover an anonymous painter's depiction of the apocalypse, Birkin finds that he himself has been restored to a new, and hopeful, attachment to life. But summer ends, and with the work done, Birkin must leave. Now, long after, as he reflects on the passage of time and the power of art, he finds in his memories some consolation for all that has been lost.

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