



Photography and Philosophy: Essays on the Pencil of Nature

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This anthology offers a fresh approach to the philosophical aspects of photography. The essays, written by contemporary philosophers in a thorough and engaging manner, explore the far-reaching ethical dimensions of photography as it is used today.

- A first-of-its-kind anthology exploring the link between the art of photography and the theoretical questions it raises
- Written in a thorough and engaging manner
- Essayists are all contemporary philosophers who bring with them an exceptional understanding of the broader metaphysical issues pertaining to photography
- Takes a fresh look at some familiar issues - photographic truth, objectivity, and realism
- Introduces newer issues such as the ethical use of photography or the effect of digital-imaging technology on how we appreciate images

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