



L'Échec culturel: Vie et mort d'un concept en sciences sociales (Europe des cultures / Europe of cultures) (French Edition)

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Cet ouvrage se propose d'explorer de façon critique le concept de culture, au sens anthropologique, au travers de ses différents impacts dans la vie sociale et politique.

En partant de la définition de l'être humain et de la séparation entre nature et culture, Albin Wagener évoque de façon progressive les problèmes sociaux, ethniques et politiques posés par un concept de culture qui ne fait que dissimuler des enjeux de pouvoir et représenter une version plus politiquement correcte de la notion de race.

Au fur et à mesure de cette exploration critique, qui s'appuie sur des travaux variés, l'auteur propose d'abandonner purement et simplement le concept de culture et d'envisager une théorie permettant de remplacer le vide ainsi laissé, grâce à une théorie des systèmes d'existence, capable d'embrasser la complexité de la vie quotidienne tout en évitant les écueils de discrimination.

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