



Words to Be Looked At: Language in 1960s Art

Liz Kotz

Download now

[Click here](#) if your download doesn't start automatically

Words to Be Looked At: Language in 1960s Art

Liz Kotz

Words to Be Looked At: Language in 1960s Art Liz Kotz

Language has been a primary element in visual art since the 1960s -- in the form of printed texts, painted signs, words on the wall, recorded speech, and more. In *Words to Be Looked At*, Liz Kotz traces this practice to its beginnings, examining works of visual art, poetry, and experimental music created in and around New York City from 1958 to 1968. In many of these works, language has been reduced to an object nearly emptied of meaning. Robert Smithson described a 1967 exhibition at the Dwan Gallery as consisting of "Language to be Looked at and/or Things to be Read." Kotz considers the paradox of artists living in a time of social upheaval who use words but chose not to make statements with them. Kotz traces the proliferation of text in 1960s art to the use of words in musical notation and short performance scores. She makes two works the "bookends" of her study: the "text score" for John Cage's legendary 1952 work 4'33" -- written instructions directing a performer to remain silent during three arbitrarily determined time brackets -- and Andy Warhol's notorious *a: a novel* -- twenty-four hours of endless talk, taped and transcribed -- published by Grove Press in 1968. Examining works by artists and poets including Vito Acconci, Carl Andre, George Brecht, Douglas Huebler, Joseph Kosuth, Jackson Mac Low, and Lawrence Weiner, Kotz argues that the turn to language in 1960s art was a reaction to the development of new recording and transmission media: words took on a new materiality and urgency in the face of magnetic sound, videotape, and other emerging electronic technologies. *Words to Be Looked At* is generously illustrated, with images of many important and influential but little-known works.

 [Download Words to Be Looked At: Language in 1960s Art ...pdf](#)

 [Read Online Words to Be Looked At: Language in 1960s Art ...pdf](#)

Download and Read Free Online Words to Be Looked At: Language in 1960s Art Liz Kotz

From reader reviews:

Rickie Miller:

The actual book Words to Be Looked At: Language in 1960s Art has a lot of information on it. So when you make sure to read this book you can get a lot of benefit. The book was written by the very famous author. Mcdougal makes some research ahead of write this book. This particular book very easy to read you may get the point easily after reading this article book.

Katie Grossi:

Playing with family within a park, coming to see the ocean world or hanging out with good friends is thing that usually you may have done when you have spare time, then why you don't try point that really opposite from that. I activity that make you not experiencing tired but still relaxing, trilling like on roller coaster you already been ride on and with addition details. Even you love Words to Be Looked At: Language in 1960s Art, you could enjoy both. It is good combination right, you still desire to miss it? What kind of hang type is it? Oh can happen its mind hangout fellas. What? Still don't have it, oh come on its identified as reading friends.

Sandra Wright:

Reading a book to be new life style in this 12 months; every people loves to go through a book. When you go through a book you can get a lots of benefit. When you read books, you can improve your knowledge, mainly because book has a lot of information in it. The information that you will get depend on what forms of book that you have read. If you wish to get information about your study, you can read education books, but if you act like you want to entertain yourself you are able to a fiction books, such us novel, comics, along with soon. The Words to Be Looked At: Language in 1960s Art provide you with new experience in studying a book.

Lawrence Pomerleau:

Reading a reserve make you to get more knowledge as a result. You can take knowledge and information coming from a book. Book is published or printed or illustrated from each source that filled update of news. In this particular modern era like now, many ways to get information are available for you. From media social like newspaper, magazines, science publication, encyclopedia, reference book, book and comic. You can add your knowledge by that book. Are you hip to spend your spare time to open your book? Or just seeking the Words to Be Looked At: Language in 1960s Art when you essential it?

**Download and Read Online Words to Be Looked At: Language in
1960s Art Liz Kotz #UN7O9QAH1W5**

Read Words to Be Looked At: Language in 1960s Art by Liz Kotz for online ebook

Words to Be Looked At: Language in 1960s Art by Liz Kotz Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Words to Be Looked At: Language in 1960s Art by Liz Kotz books to read online.

Online Words to Be Looked At: Language in 1960s Art by Liz Kotz ebook PDF download

Words to Be Looked At: Language in 1960s Art by Liz Kotz Doc

Words to Be Looked At: Language in 1960s Art by Liz Kotz Mobipocket

Words to Be Looked At: Language in 1960s Art by Liz Kotz EPub