



Perspectives on Place: Theory and Practice in Landscape Photography (Required Reading Range)

J.A.P. Alexander

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Perspectives on Place navigates the rich and diverse history of landscape photography and looks critically at how contemporary photographers continue to find new and innovative ways of engaging with the landscape and their surroundings.

Perspectives on Place explores how particular visual approaches have been adopted by photographers and artists to facilitate the communication of ideas and themes, as well as more abstract concepts. Practical issues, such as effective composition and managing challenging lighting conditions are also discussed.

Featuring examples from Fay Godwin, Paul Fusco, Keith Arnatt, Mark Power, Michael Wolf and many more, this book will help you to improve the visual qualities of your landscape images as well as develop your understanding of how to represent the landscape more meaningfully.

Five practical exercises are included in the book, with accompanying discussion questions that relate to the tasks.

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